

t r a n s p o s e d   o r c h e s t r a   s c o r e

# WINTER WONDERLAND

Words by DICK SMITH  
Music by FELIX BERNARD

Arranged for  
Solo Voice and Orchestra by  
GARY FRY

## I N S T R U M E N T A T I O N

FLUTE 1-2  
FLUTE 3 (PICCOLO)  
OBOE 1-2  
ENGLISH HORN  
CLARINET IN Bb 1-2  
BASS CLARINET  
BASSOON 1-2

HORN IN F 1-2-3-4  
TRUMPET IN Bb 1-2-3  
TROMBONE 1-2  
BASS TROMBONE  
TUBA

PERCUSSION 1-2-3  
1: Mark Tree, Vibraphone, Orchestra Bells, Tubular Bells  
2: Sleigh Bells  
3: Suspended Cymbal

HARP  
CELESTA

SOLO VOICE

STRINGS

D U R A T I O N -- 3 : 3 0

## P E R F O R M A N C E N O T E

This arrangement differs from most in that eighth notes are to be played evenly (as opposed to 'swinging' in the bouncy manner the song is usually done). Rather than focusing on the 'winter' aspects of the song, this version accentuates the romantic story of sweethearts who become engaged during their wintertime fun together.

The vocalist is encouraged to take liberty with the notated notes and rhythms to freely interpret the song in a most personal and romantic way.

# WINTER WONDERLAND

Words by DICK SMITH  
Music by FELIX BERNARD  
arr. by Gary Fry

Lush and romantic, rubato (♩ = c. 96)

*rit.*

**A** *a tempo*

Flute 1-2  
Flute 3 - Piccolo  
Oboe 1-2  
English Horn  
Clarinet in B $\flat$  1-2  
Bass Clarinet  
Bassoon 1-2  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2-3  
Trombone 1-2  
Bass Trombone  
Tuba

Percussion 1  
Percussion 2 (Sleigh Bells)  
Percussion 3 (Susp. Cym.)

Harp  
Celesta

Mark Tree  
*pp* *gentle*  
Susp. Cym. (soft mallets)  
*pp* *mp*  
*gentle* *mp* (dampen strings)  
*p*

Lush and romantic, rubato (♩ = c. 96)

*rit.*

**A** *a tempo*

VOICE  
Con sord. (sempre)  
O-ver the ground lies a man-tle of white, a

Violin I  
Con sord. (sempre)  
Con sord. (sempre)  
*div.*  
*mp* *un.*

Violin II  
Con sord. (sempre)  
*div.*  
*mp* *un.*

Viola  
Con sord. (sempre)  
*pizz.* *arco*  
*mp*

Violoncello  
Con sord. (sempre)  
*mp*

Contrabass  
Con sord. (sempre)  
*mp*

1

2

3

4

5

6

*poco riten.*

Fl. 1-2 *p* *mp* *mp* *mf*

Fl. 3 *mf*

Ob. 1-2 *mp* *mf*

E. Hn. *mp* *mf*

B $\flat$  Cl. 1-2 *mp* *mf*

Bs. Cl. *p*

Bsn. 1-2 *p* *mp*

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Mk. Tr. *mp*

S. Bells

S. Cym. (Scrape cym. w/tri. beater) *mp*

Hp. *mp p.d.l.t.*

Celesta *p* *mp* *mp* *mf* *mp*

VOICE  
 hea-ven of dia-monds shone down through the night; two hearts are thrill-in' in spite of the chill in the weather.

Vln. I *div.* *unis.* *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *p* *mp*

*poco riten.*

7

8

9

10

11

12

**B** *a tempo*

Fl. 1-2 *p espr.* *a2* *p*

Fl. 3

Ob. 1-2 *p espr.*

E. Hn.

B $\flat$  Cl. 1-2

Bs. Cl.

Bsn. 1-2

Hn. 1-2 *p* *1 $^{\circ}$*  *3*

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Vibes

S. Bells

S. Cym.

Hp. *(ord.)* *p* *mp*

Celesta *p*

**B** *a tempo*

VOICE

Love knows no sea-son, love knows no clime, ro-mance can blos-som an-y old time; Here in the o-pen, we're

Vln. I *p* *div.* *3*

Vln. II *p* *div.* *3*

Vla. *3*

Vc. *div.* *p*

Cb. *p*



D

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2 *mp*

E. Hn. *p* *mp*

B♭ Cl. 1-2 *p* *mf* 1° Solo (bring out)

Bs. Cl. *p* *mp*

Bsn. 1-2 *p* *mp*

Hn. 1-2 *a2* *mp* *p*

Hn. 3-4 *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Vibes *mp*

S. Bells

S. Cym. *p* *mp*

Hp. *p*

Celesta *mp*

D

VOICE  
 beau - ti - ful sight, we're hap - py to - night, walk - in' in a win - ter won - der - land. Gone a - way is the blue - bird, here to

Vln. I *div.* *p* *mp* *unis.*

Vln. II *p* *mp* *unis.*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *mf*

Fl. 1-2

Fl. 3 *Piccolo Solo (bring out)*  
*mp* *mf*

Ob. 1-2

E. Hn.

B $\flat$  Cl. 1-2

Bs. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Vibes

S. Bells

S. Cym.

Hp.

Celesta

VOICE  
stay is a new bird; he sings a love song as we go a-long, walk-in' in a win-ter won-der-land.

Vln. I *div.* *unis.*

Vln. II *div.* *unis.*

Vla. *unis.* *unis.*

Vc.

Cb. *arco*  
*mp*

31 32 33 34 35 36

**E** Poco piu mosso (♩ = c. 102)

Fl. 1-2 *mf* *mf* *mf*

Picc. *mf*

Ob. 1-2 *mf* *mf* *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

Bs. Cl. *mf* Solo (bring out) *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mp* 2°

Hn. 3-4 *mp* 4°

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba *mp*

Vibes *mf*

S. Bells

S. Cym.

Hp.

Celesta *mf*

**E** Poco piu mosso (♩ = c. 102)

VOICE  
In the mea-dow, we can build a snow-man, and pre-tend that he's a cir-cus clown;

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco div.

Vc. *mf* unis. *mf* pizz.

Cb. *mf* pizz.

Fl. 1-2  
 Picc.  
 Ob. 1-2  
 E. Hn.  
 B♭ Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Bs. Tbn.  
 Tuba  
 Vibes  
 S. Bells  
 S. Cym.  
 Hp.  
 Celesta  
 VOICE  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

we'll have lots of fun with Mis-ter Snow-man, un - til the lit - tle kid-dies knock him down. When it

F

Fl. 1-2 *mf* 3 3 3 3 *a2* 3 6 6 3 *mf*

Fl. 3 *mf* 3 3 3 3 *tr*

Ob. 1-2 *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

Bs. Cl.

Bsn. 1-2 *mf*

Hn. 1-2 *mp*

Hn. 3-4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Vibes

S. Bells *mf* Sleigh Bells

S. Cym. *mf*

Hp. *mp* *8<sup>va</sup>-1*

Celesta

F

VOICE  
snows, ain't it thrill-in', tho' your nose gets a chil-in'? We'll

Vln. I *mf* 3 3 3 3 *tr* 6 6 3

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tuba  
Vibes  
S. Bells  
S. Cym.  
Hp.  
Celesta  
VOICE  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*a2*  
*mf*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*pp* sneak in  
*pp* sneak in  
*pp* sneak in  
*mf*  
*f*  
*mf*  
*mf*  
*pizz.*  
*arco*  
*mf*  
*rit.*  
*rit.*

frol - ic and play the Es - ki - mo way, walk-in' in a win - ter won - der - land.



**H** *a tempo*

Fl. 1-2 *mf*

Fl. 3

Ob. 1-2 *mf* *a2*

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

Bs. Cl. *mf* Solo (bring out) *mf* 3

Bsn. 1-2 *mf*

Hn. 1-2 *mp* 2°

Hn. 3-4 *mp* 4°

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

O. Bells

S. Bells

S. Cym. *mp*

Hp.

Celesta *mf*

**H** *a tempo*

VOICE  
In the mea-dow, we can build a snow-man, and pre-tend that he is Par-son Brown;

Vln. I *mf*

Vln. II *mf* *unis.* *pizz.* *arco div.*

Vla. *mf*

Vc. *mf*

Cb. *mf*



I **Meno mosso, dreamy** (♩ = c. 92)

Fl. 1-2 *a2* *p* *pp* *mp*

Fl. 3 *p* *pp* *mp*

Ob. 1-2 *mp*

E. Hn. *p* *mp*

B♭ Cl. 1-2 *mp* *ppp* *p*

Bs. Cl. *p*

Bsn. 1-2 *p* *mp*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *p*

Bs. Tbn. *p*

Tuba *p*

Vibraphone (soft mallets, motor on, slow) *pp*

T. Bells *pp*

S. Bells

S. Cym. *mp*

Hp. *p* *pp* *mp*

Celesta *pp*

I **Meno mosso, dreamy** (♩ = c. 92)

VOICE  
on, we'll con - spire as we dream by the fire, to face un - a - fraid the

Vln. I *p* *div.* *mp*

Vln. II *unis.* *p* *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *mp* *pp* *unis.* *div.* *mp*

Cb. *mp*

*rit.* *ten.* *a tempo* *rit.*

Fl. 1-2 *f* *mf* *p* niente

Fl. 3 *f* *mf*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f* *mp* *pp*

Bs. Cl. *f* *mp* *pp*

Bsn. 1-2 *f* *mp* *pp*

Hn. 1-2 *mf*

Hn. 3-4 *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2-3 *p* *mf*

Tbn. 1-2 *a2* *p* *mf*

Bs. Tbn. *p* *mf*

Tuba *p* *mf*

Vibes *Mark Tree* *p* *gentle*

S. Bells

S. Cym. *pp* *mf*

Hp. *mp* *f* *mp* *pp*

Celesta

VOICE *rit.* *ten.* *a tempo* *rit.*

plans that we made, walk-in' in a win-ter won-der-land. Mmm

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Cb. *f* *mf* *mp* *div.*

74 75 76 77 78 79