

SOUNDS OF JOY

Arranged by Gary Fry

Sound, Sound Your Instruments of Joy • Joy to the World

Molto moderato $\text{♩} = 68$, poco accel.

accel.

8 Maestoso $\text{♩} = 84$

Flute 1 2

Flute 3 - Piccolo

Oboe 1 2

English Horn

Clarinet in A

Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet in B \flat 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Soprano

Alto

Tenor

Bass

Molto moderato $\text{♩} = 68$, poco accel.

accel.

8 Maestoso $\text{♩} = 84$

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10 11 12

1 2
Fl.

3
Ob.

1 2
E. Hn.

A Cl.

Bs. Cl.

1 2
Bsn.

Cbsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

Bs. Tbn.

Tuba

Timp.

Cym.

S.D.

Piatti

Hp.

Cel.

a2
+2.
f *molto marc.*

molto marc.

f *molto marc.*

f

ff *fp* *fz* (choke)

Susp. Cym.

f

f *secco*

ff

S

A

T

B

Sound, sound your in-stru-ments of joy! Sound, sound your in - stru-ments of

Sound, sound your in - stru-ments of joy, sound your in - stru-ments of

Sound, sound your in-stru-ments of joy! Sound, sound your in - stru-ments of

Sound _____ your in - stru-ments of joy, sound your in - stru-ments of

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2
Fl.

3
Ob.

1 2
E. Hn.

A Cl.

Bs. Cl.

1 2
Bsn.

Cbsn.

1 2
Hn.

3 4
Tpt.

1 2
Tbn.

Bs. Tbn.

Tuba

Timp.

Cym.

S.D.

Piatti

Hp.

Cel.

S
joy! To tri-umph shake each

A
joy! To tri-umph shake each

T
joy! To tri-umph shake each

B
joy to the world! To tri-umph shake each

Vln. I

Vln. II

Vla.

Vc.

Cb.

1
2
Fl.

3
Ob.

1
2
E. Hn.

A Cl.

Bs. Cl.

1
2
Bsn.

Cbsn.

1
2
Hn.

3
4
Tpt.

1
2
Tbn.

Bs. Tbn.

Tuba

Timp.

Cym.

S.D.

Piatti

Hp.

Cel.

S
string, _____ to tri - umph shake each string.

A
string, _____ to tri - umph shake each string.

T
string, _____ to tri - umph shake each string.

B
string, _____ to tri - umph shake each string.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2
Fl.

3
Ob.

1 2
E. Hn.

A Cl.

Bs. Cl.

1 2
Bsn.

Cbsn.

mf *a2*

mf *a2*

mf *a2*

mf *a2*

1 2
Hn.

3 4

1 2
Tpt.

3

1 2
Tbn.

Bs. Tbn.

Tuba

Timp.

Cym.

S.D.

Piatti

Hp.

Cel.

S
A
T
B

Let shouts of u - ni - ver - sal joy, of u - ni - ver - sal joy wel - come, wel - come,

Let shouts of joy, let shouts of u - ni - ver - sal joy wel - come, wel - come,

Let shouts of joy, of u - ni - ver - sal joy wel - come, wel - come,

Let shouts of u - ni - ver - sal joy, of u - ni - ver - sal joy wel - come, wel - come,

f *ff*

Vln. I

Vln. II

Vla.

Ve.

Cb.

f

f

f

f

1 2

Fl. *f* *mf* *f*

3 *mf* *f* *mf* *f*

Ob. 1 2 *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

A. Cl. *f* *mf* *f*

Bs. Cl. *mf* *f* *f*

Bsn. 1 2 *f* *mf* *f*

Cbsn. *f* *f*

Hn. 1 2 *f*

3 4 *f*

Tpt. 1 2 *f*

3 *f*

Tbn. 1 2 *f*

Bs. Tbn. *f*

Tuba *f*

Timp. *f*

Cym. *p* *mf* Susp. Cym.

S.D.

Piatti

Hp.

Cel.

S wel - come the new - born King! Let shouts of joy, of u - ni - ver - sal joy wel - come, wel - come,

A wel - come the new - born King! Let shouts of u - ni - ver - sal joy, of u - ni - ver - sal joy wel - come, wel - come,

T wel - come the new - born King! Let shouts of u - ni - ver - sal joy, of u - ni - ver - sal joy wel - come, wel - come,

B wel - come the new - born King! Let shouts of joy, let shouts, let shouts of joy, let shouts of u - ni - ver - sal joy wel - come, wel - come,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FL. 1 2

Picc.

Ob. 1 2

E. Hn.

A. Cl.

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

O.B.

Tom-tom

Piatti

Hp.

Cel.

WITH AUDIENCE

S

A

T

B

Joy to the world! The Lord is come!

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (1, 2), Piccolo, Oboe (1, 2), English Horn, Alto Clarinet, Bass Clarinet, Bassoon (1, 2), Contrabassoon, Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2), Bass Trombone, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Snare Drum. The keyboard section includes Harp and Celesta. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often in sixteenth-beat groupings. Dynamics range from *mf dolce* to *f*. The harp part includes glissandos and is marked *mf*. The vocal soloists have lyrics: "Let earth re - ceive her King! Let".

1 2

Fl.

Picc.

Ob. 1 2

E. Hn.

A Cl.

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Cym.

S.D.

Piatti

Hp.

Cel.

end Audience - DANCE INTERLUDE

S

A

T

B

and heav'n, and heav'n and na - ture sing.

and heav'n, and heav'n and na - ture sing.

and heav'n, and heav'n and na - ture sing.

and heav'n, and heav'n and na - ture sing.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2
Fl. *mp* *f* *mf* *a2*

Picc. *mp*

1 2
Ob. *mp* *f* *mf* *a2*

E. Hn. *f*

A Cl. *mp* *a2* *mf* *a2*

Bs. Cl. *mp* *f*

1 2
Bsn. *a2* *mp* *f*

Cbsn.

1 2
Hn. *f* *p* *+2.*

3 4
f *p* *+4.*

1 2 3
Tpt. *f*

1 2
Tbn. *f* *p* *mf* *p* *mf*

Bs. Tbn. *f* *p* *mf* *p* *mf*

Tuba *f* *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Orch. Bells
hard rubber mallets

O.B. *mp*

S.D. *f*

Piatti *mp*

Hp.

Cel. *mf*

S

A

T

B

Vln. I *pizz.* *mp* *arco* *f*

Vln. II *pizz. div.* *mp* *arco* *unis.* *f*

Vla. *pizz.* *mp* *arco* *div.* *f*

Ve. *pizz.* *mp* *arco* *f*

Cb. *pizz.* *mp* *arco* *mf*

174 Allegro molto vivo $\text{♩} = 164$
a2

170 171 172 173 174 175 176 177

Fl. *ff* *f* a2

Picc. *ff* *f* a2

Ob. 1 *ff* *f* a2

Ob. 2 *ff* *f* a2

E. Hn. *ff* *f* a2

A Cl. *ff* *f* a2

Bs. Cl. *ff* *f* a2

Bsn. 1 *f* *ff* *f* a2

Bsn. 2 *f* *ff* *f* a2

Cbsn. *f* *ff* *f* a2

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Tpt. 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Bs. Tbn. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *ff* *ff*

Cym. *ff*

S.D. *f* Snare Drum *mf*

Piatti *ff* Piatti *f*

Hp. *ff*

Cel. *ff*

S. *ff* **SELECTED SOPRANOS (descant)** *ff*

A. King! **ALL WOMEN (except descant)** Joy to the earth!

T. King! Joy to the earth, the Sav - ior reigns! Let

B. King! Joy to the earth, the Sav - ior reigns! Let

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. 1 2
 Picc.
 Ob. 1 2
 E. Hn.
 A Cl.
 Bs. Cl.
 Bsn. 1 2
 Cbsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 Bs. Tbn.
 Tuba
 Timp.
 Cym.
 S.D.
 Piatti
 Hp.
 Cel.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a2
 a2
 (W/Sopr. Descant)
 f
 mp

Let all their songs em - ploy, sing joy to the world! Ah, ah!
 all their songs em - ploy, while fields and floods, rocks, hills, and
 all their songs em - ploy, while fields and floods, rocks, hills, and
 all their songs em - ploy, while fields and floods, rocks, hills, and

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Fl. *a2* *p*

Picc. *p*

Ob. 1 *a2* *p*

Ob. 2 *p*

E. Hn. *p*

A. Cl. *a2* *p*

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2 *3°* *p*

Hn. 3 *4.* *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Tuba *p*

Timp.

Orch. Bells
hard rubber mallets
mp

S.D.

Piatti

Hp. *mp*

Cel. *p*

S. *f*
Re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat,

A. *f*
plains re - peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re -

T. *f*
plains, re - peat the sound - ing joy, re - peat the sound - ing joy, re -

B. *f*
plains, re - peat the sound - ing joy, re - peat the sound - ing joy, re -

Vln. I *p*

Vln. II *p* *div.*

Vla. *p*

Ve. *p*

Cb. *p*

The score for page 193 includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba.
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), and Cymbals (Cym.).
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Other:** Harp (Hp.), Celesta (Cel.), and Piatti.
- Dynamic Markings:** *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *p* (piano).
- Performance Instructions:** *a2* (second octave), *unis.* (unison), and *Susp. Cym.* (Suspension Cymbal).
- Lyrics:** re - peat the sound - ing joy. (ALL SOPRANOS) Re -

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Fl. *p cresc.* *mf cresc.* *f*

Picc. *p cresc.* *mf cresc.* *f*

Ob. 1 *p cresc.* *mf cresc.* *f*

Ob. 2 *p cresc.* *mf cresc.* *f*

E. Hn. *p cresc.* *mf cresc.* *f*

A. Cl. *p cresc.* *mf cresc.* *f*

Bs. Cl. *p cresc.* *mf cresc.* *f*

Bsn. 1 *p cresc.* *mf cresc.* *f*

Bsn. 2 *p cresc.* *mf cresc.* *f*

Cbsn. *p cresc.* *mf cresc.* *f*

Hn. 1 *pp cresc.* *p* *mp*

Hn. 2 *pp cresc.* *p* *mp*

Hn. 3 *pp cresc.* *p* *mp*

Hn. 4 *pp cresc.* *p* *mp*

Tpt. 1 *pp cresc.* *p* *mp*

Tpt. 2 *pp cresc.* *p* *mp*

Tpt. 3 *pp cresc.* *p* *mp*

Tbn. 1 *pp cresc.* *p* *mp*

Tbn. 2 *pp cresc.* *p* *mp*

Bs. Tbn. *pp cresc.* *p* *mp*

Tuba *pp cresc.* *p* *mp*

Timp. *ppp cresc.* *pp* *p*

Cym. *mp*

S.D.

Piatti

Hp.

Cel.

S. *cresc.* *ff*
peat, re - peat, re - peat, re - peat, re - peat, re - peat the

A. *f* *cresc.* *ff*
Re - peat, re - peat, re - peat, re - peat, re - peat, re - peat the

T. *f* *cresc.* *ff*
Re - peat the sound - ing joy, re - peat, re - peat, re - peat, re - peat, re -

B. *cresc.* *ff*
peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat, re -

197

Vln. I *p cresc.* *mf cresc.* *f*

Vln. II *p cresc.* *mf cresc.* *f*

Vla. *p cresc.* *mf cresc.* *f* *unis.*

Vc. *p cresc.* *mf cresc.* *f*

Cb. *p cresc.* *mf cresc.* *f*

1
2
Fl. *f* *mf* *sfz* *ff* *sfz*
 Picc. *f* *mf* *sfz* *ff* *sfz*
 Ob. 1 *f* *mf* *sfz* *ff* *sfz*
 2 *f* *mf* *sfz* *ff* *sfz*
 E. Hn. *f* *sfz* *ff* *sfz*
 A Cl. *f* *mf* *sfz* *ff* *sfz*
 Bs. Cl. *f* *sfz* *ff* *sfz*
 Bsn. 1 *fp* *sfz* *ffp* *ff* *sfz*
 2 *fp* *sfz* *ffp* *ff* *sfz*
 Cbsn. *fp* *sfz* *ffp* *ff* *sfz*
 Hn. 1 *fp* *ff* *sfz*
 2 *fp* *ff* *sfz*
 3 *fp* *ff* *sfz*
 4 *fp* *ff* *sfz*
 Tpt. 1 *fp* *ff* *sfz*
 2 *fp* *ff* *sfz*
 3 *fp* *ff* *sfz*
 Tbn. 1 *fp* *sfz* *ff* *Soli* *ffz*
 2 *fp* *sfz* *ffp* *ff* *Soli* *ffz*
 Bs. Tbn. *fp* *sfz* *ffp* *ff* *Soli* *ffz*
 Tuba *fp* *sfz* *ffp* *ff* *ffz*
 Timp. *fp* *ff* *ffp* *ff* *fff*
 Cym. *p* *sfz* *ff* *ffz*
 S.D. *p* *sfz* *ff* *ffz*
 Piatti *sec.* *f* *ff* *ffz*
 Hp. *f* *ffz*
 Cel. *sfz* *ff* *ffz*
 S. *fp* *fff* *fff* *fff*
 A. *fp* *fff* *fff* *fff*
 T. *fp* *fff* *fff* *fff*
 B. *fp* *fff* *fff* *fff*
 Joy! Joy!
 Joy! Joy!
 Joy! Joy!
 Joy! Joy!
 Vln. I *fp* *sfz* *ff* *ffz*
 Vln. II *fp* *sfz* *ff* *ffz*
 Vla. *fp* *sfz* *ff* *ffz*
 Vc. *fp* *sfz* *ffp* *ff* *ffz*
 Cb. *fp* *sfz* *ffp* *ff* *ffz*