

# MISTER ONE-TAKE

WORDS AND MUSIC BY  
GARY FRY

MODERATELY FAST 'HIP-HOP' FEEL (♩ = ♩<sup>37</sup>)

**INTRO** Dm7 (S. only) p

HE'S SO

Int. 5 G9/D (A. only) mf (B. only) (T. only) mf

COOL DA-BA DA-DN-DOO-DA BOP BOP BA-BA-DOP

Int. 9 Dm9 mf G9/D DUT

WHEN YA WANT IT RIGHT, GOTTA GET IT RIGHT, WHO YA GON- NA CALL?

Int. 13 Bbmaj9 f Eb/A7 F/A7 G7/A7 ALL ON TAKE ONE

GON-NA CALL THE MAN, 'CAUSE YOU NEED THE MAN WHO CAN DO IT ALL

Int. 17 Dm9 G13/D decresc. (T.&B.)

ON TAKE ONE

Int. 21 Dm9 G13/D

ON TAKE ONE

**A** VERSE 1

S  
A  
T  
B

*mf* *mf* *mf*

**Dm7** **G<sup>9</sup>/D**

HE'S NOT YOUR OR-DI-NAR-Y SING-ER

**Dm7** **G<sup>9</sup>/D** **Gm7** **Am7**

HE'S GOT EX-TRA-OR-DI-NAR-Y SENSE OF STYLE

**B<sup>b</sup>maj9** **A7sus** **A7+5**

BUT WHAT MAKES HIM SO A-MAZ-IN'

**Dm7** **G<sup>9</sup>/D**

RIGHT ON THE SPOT HE READS AN-Y' CHART AND DOES IT

**c/b<sup>b</sup>** **A7+5** **A<sup>b</sup>13**

WITH A FLAIR THAT MAKES YOU SMILE

**B** PRE-CHORUS 1

S  
A  
T  
B

*mp* (cool) *p* (dreamily, airy)

**Gm9**

HE MUST HAVE A DOC-TOR-ATE IN RHY-THM HE'S SO

**c/D** **(B<sup>b</sup>m<sup>7</sup>/D Am<sup>7</sup>/D)** *mp* (cool)

COOL TO GO WITH HIS AB-SO-LUTE PITCH THE MU-SIC



(C21) *Dm9* *mf* *G13*  
 TAKE ONE TAKE ONE

**A'** VERSE 2

*Dm7* *mf* *G9/D*  
 S HE SWINGS, HE'LL PUT IT IN THE POC K- ET  
 A T B

(A'5) *Dm7* *G9/D* *Gm7* *Am7*  
 S SURE THING HIS HIP-NESS FAC-TOR'S NEV- ER SQUARE  
 A T B

(A'9) *Bbmaj9* *A7sus* *A7+5*  
 S HE'S KING OF GROOV-IN' WITH THE BAD BOYS,  
 A T B

(A'13) *Dm7* *G9/D*  
 S 'CAUSE HE CAN SING uh- JUST AN- Y- THING HE'S GOT THE  
 A T B

(A'17) *C/Bb* *A7+5* *Ab13*  
 S CHOPS, HE'S GOT THE SA- VOIR- FAIR E, YEAH.  
 A T B

**B'** PRE-CHORUS 2

*Gm9* *p* (dreamily, airy)  
 mp (cool) FEELS SO  
 HE'S GOT SOUL HE'S GOT E- MO- TION,

**B'5**  $\frac{9}{8}$  *mp* (Cool)  
 GOOD  
 WELL I COULD  
 IT FEELS GOOD THE VER-Y FIRST TIME

**B'9**  $Gm9$   $Am7$   $Bbmaj9$  *cresc.*  
 SWEAR THAT HE READS MORE THAN JUST MU-SIC  
 HE'S AL-WAYS  
 HE'S THE MAN AL-WAYS

**B'13**  $A7+5$   $Bb6$   $Fmaj7/c$   $C$   
 ON THE MARK, AL-WAYS GOT THE SPARK, LIKE HE'S READ-IN' YOUR MIND HE'S LIKE A  
 ON THE MARK, LIKE HE'S READ-IN' YOUR MIND

**B'17**  $Bb/c$   $A7+5$   
 LEG-END IN HIS OWN TIME MIS-TER  
 MIS-TER

**C** CHORUS

**C5**  $ff$   $Dm7$   $G6/D$   
 GET- IT-RIGHT-THE- FIRST-TIME, MIS-TER MAKE-NO-MIS-TAKE, MIS-TER

**C9**  $Dm7$   $F/D$   $Em/D$   $Dm$   $C/D$   $Dm$   
 DO-IT-ON-THE-FIRST-TRY, MIS-TER PER-FECT IN-ONE-TAKE

**C9**  $Dm7$   $G6/D$   
 IT'S JUST RIGHT THE FIRST-TIME, JUST HOW IT SHOULD BE DONE, DIS-BE-

(C13) Cm7/Bb F/A7 - Gb/A7 - F/A7 - Eb/A7 - Dm7

-LIEV-ERS BET-TER FACE - IT HE'LL ACE - IT ON TAKE ONE

(C17) Dm7 decresc. G6/D

TAKE ONE TAKE ONE

(C21) Dm7 mf G6/D

TAKE ONE TAKE ONE

**D** BRIDGE

S A HE'S GOT YET A-NOTH-ER SKILL THAT'LL KILL YA

T B OH HE'LL BLOW YOUR

Eb13 Dm9

(D5) HE NOT ON- LY READS - BUT HE CAN IM- PRO- VISE

MIND WITH EV-'RY NOTE BA-DOT 'N DAY BA-DOHT 'N

Eb13 Dm7

(D9) OH BA-DOT 'N DAY BADOO JAH -

-DAY, HE'LL SCAT SU- PERB- LY ON SO- PHIS- TI- CAT- ED CHAN- GES

A7maj7/Bb C7b9 Ebmaj7

(D13) OR GIVE SOME-ONE ELSE THE TUNE - AND HE CAN HAR- MON- IZE

G6/Ab Cm7-5 C7+5+9 Fm7 E7+9

(D17)  $E^b9$  (D19)  $Dm11$

(D21)  $G^{13}/D$   $Dm11$

IT MYS-TI-FIES

(D25)  $G^{13}/D$  4X SCAT SOLO

$Dmin9$   $G^{13}/D$  (LAST X ONLY)  $A^b13$

**B''** PRE-CHORUS 3

$Gm9$   $p$  (dreamily, airy)

$mp$  (cool) FEELS SO

HE'S GOT SOUL HE'S GOT E-MO-TION,

(B''5)  $C/D$   $(B^bm7/D Am7/D)$   $mp$  (cool)

GOOD WELL I COULD

IT FEELS GOOD THE VER-Y FIRST TIME

(B''9)  $Gm9$   $Am7$   $B^bmaj9$   $cresc.$

SWEAR THAT HE READS MORE THAN JUST MU-SIC HE'S ALWAYS

HE'S THE MAN ALWAYS

(B''13)  $A7+5$   $B^b$   $Fmaj7/c$   $B^b/c$   $C$

ON THE MARK, ALWAYS GOT THE SPARK, LIKE HE'S READ-IN' YOUR MIND HE'S LIKE A

ON THE MARK, LIKE HE'S READ-IN' YOUR MIND

B'17

*f* B<sup>b</sup>/C      *fp* A7+5

LEG- END IN HIS OWN TIME MIS- TER

*f* THAT'S WHY THEY CALL HIM MIS- TER

**C** CHORUS

C5

*ff* Dm7      G6/D

GET- IT- RIGHT- THE- FIRST- TIME, MIS- TER      MAKE- NO- MIS- TAKE, MIS- TER

Dm7      F/D      Em/D      Dm      C/D      Dm

DO- IT- ON- THE- FIRST- TRY, MIS- TER      PER- FECT - IN - ONE- TAKE

C9

Dm7      G6/D

IT'S JUST RIGHT THE FIRST- TIME, JUST HOW      IT SHOULD BE DONE, DIS- BE -

C13

Cm7/Bb      F/A7      Gb/A7      F/A7      Eb/A7      Dm7

- LIEV- ERS BET- TER FA CE - IT HE'LL ACE IT YES HE'LL GET

C17

Dm7      G6/D

IT RIGHT THE FIRST- TIME, MIS- TER      MAKE- NO- MIS- TAKE, MIS- TER

C21

Dm7      F/D      Em/D      Dm      C/D      Dm

DO- IT- ON- THE- FIRST- TRY, MIS- TER      PER- FECT - IN - ONE- TAKE

