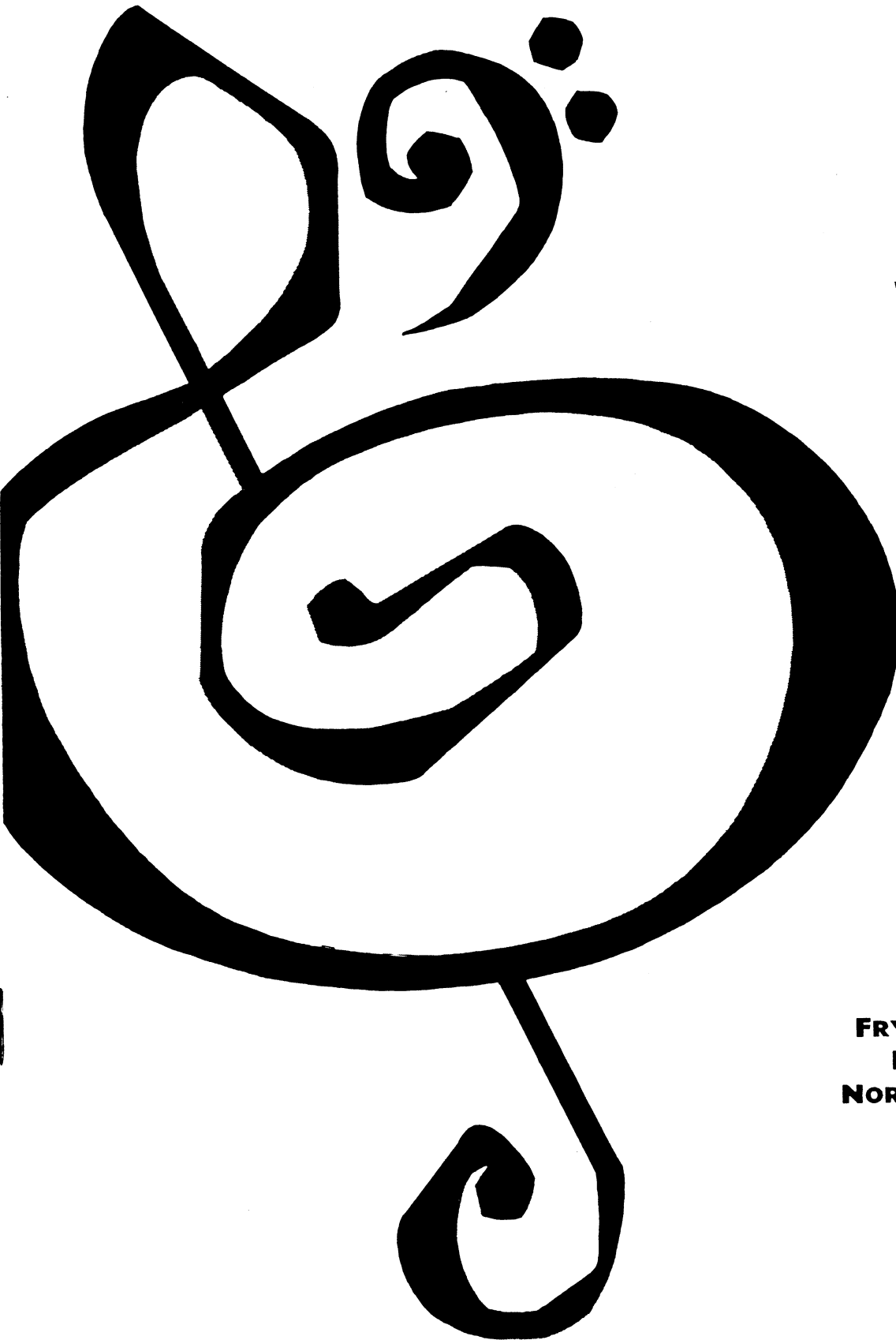


V-9101

LET'S JAM

WORDS AND MUSIC BY GARY FRY

SATB
VOCAL PART



FRY-BY-NIGHT MUSIC
P.O. Box 8588
NORTHFIELD, IL 60093

LET'S JAM

WORDS AND MUSIC BY GARY FRY

Travel all over the world today, you find that place to place
People are people: sad's a teardrop, joy's a smilin' face
You may not know the language but if you start up a tune
The local cats will gather 'round to join in with you

**People ev'rywhere you go
Have a groove and a vibe that's all their own, so
Let's jam, let's jam
Everyone can do their thing
And together it's better, the whole world singin'
Let's jam, let's jam
When you're jammin' let the music take you away
Doesn't matter if you sing or if you play
Makin' music makes it when you wanna say
Let's get it together the musical way
Let's jam, let's jam, let's jam
Let's jam, let's jam, let's jam**

Used to be it was "make love not war" and that may still be cool
But today the word is "makin' war, that's a drag; makin' music, that's what to do"
So lay down your weapon, and take up your axe
When you open your ears to your brother's song
You hear with your heart, in fact

To keep it rockin' we propose a resolution written in a musical constitution:

All music is created equal
That's the fundamental, now here's the sequel:
You have the right to the pursuit of your groove
But not the right to mess with others (so moved)
And furthermore, we urge affirmative action
Lotsa kindsa music to give you satisfaction

Ev'rybody hears a diffrent drum
That's jammin', that keeps it pumpin'
All together: are we havin' fun?
Way-oh boh p bway-oh
Let's jam

A NOTE FROM THE COMPOSER

I wrote *Let's Jam* just a few weeks before the Persian Gulf War broke out, as international tensions were mounting. My only experiences in traveling abroad and meeting people from cultures and societies far different from my own were very positive: I made several trips behind the now-defunct Iron Curtain as a member of a choral music ensemble from the University of Miami, and knew firsthand how true it is that music is an international language. Though we could communicate very little verbally, if at all, we shared music and jam sessions that are even now vivid and delightful memories.

As I surveyed the sorry state of a world rushing headlong into war, I couldn't help but think of how much nicer it would be if international relations could take place on a musical basis. If we could trade fours instead of trading artillery fire. If we could concentrate on uplifting the human spirit rather than destroying our so-called enemies. From these ideas came *Let's Jam*, and to make the point musically, the piece begins with no language at all: just rhythm (the drums), adding a pitched instrument (the bass), and finally singers in a call-and-response exchange of wordless phrases. After the verses and choruses deliver the message, we suddenly launch into a free section of several different musical styles-- classical, gospel, rock, jazz, rap-- as a musical analogy for the acceptance of many different cultures and viewpoints. Finally, every section gets its own spotlight between phrases of the final chorus. To all this, add solos or group improvisations as you like: *jam* is the key word here!

I hope that *Let's Jam* is fun for you to work on and perform, but even more than that, I hope you'll feel that beneath the layers of catchy pop music and clever lyrics is something more meaningful: an attitude of respect and joy towards music and all the people who share this planet. If you have the opportunity to tour foreign countries with a musical ensemble, take it and see for yourself what wonderfully powerful stuff music can be to bring people together. And if I ever have the opportunity to meet you in person-- let's jam!



Duration: 4:52

LET'S JAM

SATB Vocals

Words and music by
GARY FRY

In two, not too fast, hip-hop feel (swing eighths)

(2nd X only)

SA
Way-oh boh-p bway-oh doh way-oh way-

TB
Way-oh boh-p bway-oh bway-oh way-oh boh-p bway-oh

8

SA
ah dah dah way-oh boh-p bway-oh doh

TB
yah dah dah way-oh boh-p bway-oh bway-oh way-oh boh-p bway-oh

15

[S] 17 *mp*

daht daht daht, Trav-el all o-ver the world to-day you find that place to place

[A] *mp*

daht daht daht, Trav-el all o-ver the world to-day you find that place to place

[T] *mp*

daht daht daht, Trav-el all o-ver the world to-day you find that place to place

[B] *mp*

daht daht daht, Trav-el all o-ver the world to-day you find that place to place

21

peo-ple are peo-ple: sad's a tear-drop, joy's a smil-in' face, you may not know the lan-guage but if

peo-ple are peo-ple: sad's a tear-drop, joy's a smil-in' face, you may not know the lan-guage but if

peo-ple are peo-ple: sad's a tear-drop, joy's a smil-in' face, you may not know the lan-guage but if

peo-ple are peo-ple: sad's a tear-drop, joy's a smil-in' face, you may not know the lan-guage but if

27

you start up a tune the lo-cal cats will gath-er 'round to join in with you, (hoo!)

you start up a tune the lo-cal cats will gath-er 'round to join in with you, (hoo!)

you start up a tune the lo-cal cats will gath-er 'round to join in with you, (hoo!)

you start up a tune the lo-cal cats will gath-er 'round to join in with you, (hoo!)

33

33

Peo-ple ev-'ry- where you go have a groove and a vibe that's all their own, so uh-let's jam,

Peo-ple ev-'ry- where you go have a groove and a vibe that's all their own, so uh-let's jam,

Peo-ple ev-'ry- where you go have a groove and a vibe that's all their own, so uh-let's jam,

Peo-ple ev-'ry- where you go have a groove and a vibe that's all their own, so uh-let's jam,

39

uh-let's jam, ev-er-y- one can do their thing_ and to- geth- er it's bet- ter, the whole world sing- in',

uh-let's jam, ev-er-y- one can do their thing_ and to- geth- er it's bet- ter, the whole world sing- in',

uh-let's jam, ev-er-y- one can do their thing_ and to- geth- er it's bet- ter, the whole world sing- in',

uh-let's jam, ev-er-y- one can do their thing_ and to- geth- er it's bet- ter, the whole world sing- in',

45

49

uh-let's jam, uh-let's jam, Ooh, take you _ 'way, _

uh-let's jam, uh-let's jam, *f* When you're jam-min' let the rhy- thm take you a- way, _ does- n't

uh-let's jam, uh-let's jam, Ooh, take you _ 'way, _

uh-let's jam, uh-let's jam, *f* When you're jam-min' let the rhy- thm take you a- way, _ does- n't

51

yeah, _ sing or _ play, _ you wan- na say _ let's get it to- geth- er the

mat-ter if you sing or if you play, _ mak-in' mu- sic makes it when you wan- na say _ let's get it to- geth- er the

yeah, _ sing or _ play, _ you wan- na say _ let's get it to- geth- er the

mat-ter if you sing or if you play, _ mak-in' mu- sic makes it when you wan- na say _ let's get it to- geth- er the

56

mu-si-cal way, let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's jam!

mu-si-cal way, let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's jam!

mu-si-cal way, let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's jam!

mu-si-cal way, let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's jam!

65

mf way-oh way-ah dah dah daht

mf way-oh way-ah dah dah daht

mf way-oh bohp bway-oh yah dah dah way-oh bohp bway-oh daht

mf way-oh bohp bway-oh yah dah dah way-oh bohp bway-oh daht

73

daht daht, Used to be it was "make love, not war," and that may still be cool, but to-

mp (1st Alto opt.) (2nd Alto opt.)
daht daht, "make love, not war," that may still be cool,

daht daht, Used to be it was "make love, not war," and that may still be cool, but to-

mp (2nd Bass opt.) (1st Bass opt.)
daht daht, "make love, not war," that may still be cool,

77

day the word is "mak-in' war, that's a drag; mak-in' mu-sic, that's what to do,"
 that's a drag, that's what to do, that's it,
 day the word is "mak-in' war, that's a drag; mak-in' mu-sic, that's what to do," so lay down your wea-
 that's a drag, that's what to do, that's it, so lay down your wea-

(2nd Alto opt.)

(1st Bass opt.)

82

and take up your axe, ah just lis- ten
 and take up your axe, ah just lis- ten
 - pon, when you o- pen your ears to your broth- er's song you
 - pon, chill it, uh- take a new at- tack, ah just lis- ten

mp cresc.
mf mp cresc.
f mp cresc.

87

89

with your heart, in fact, Peo- ple ev- 'ry- where you go have a groove and a vibe that's all their own, so,
 with your heart, in fact, Peo- ple ev- 'ry- where you go have a groove and a vibe that's all their own, so,
 hear with your heart, yeah, Peo- ple ev- 'ry- where you go have a groove and a vibe that's all their own, so,
 with your heart, in fact, Peo- ple ev- 'ry- where you go have a groove and a vibe that's all their own, so,

mf f
mf f
mf f
mf f

93

uh-let's jam, ba-ba daht-n da-daht daht uh-let's jam, ev-er-y-one can

uh-let's jam, ba-ba daht-n da-daht daht uh-let's jam, ev-er-y-one can

uh-let's jam, ba-ba daht-n da-daht daht uh-let's jam, ev-er-y-one can

uh-let's jam, uh-let's jam, da-ga-da doom pa-dow, — ev-er-y-one can

98

do their thing, . and to- geth- er it's bet-ter, the whole world sing-in', uh-let's jam, uh-let's jam,

do their thing, . and to- geth- er it's bet-ter, the whole world sing-in', uh-let's jam, uh-let's jam,

do their thing, . and to- geth- er it's bet-ter, the whole world sing-in', uh-let's jam, let's jam, let's jam, — uh-let's jam,

do their thing, . and to- geth- er it's bet-ter, the whole world sing-in', uh-let's jam, let's jam, let's jam, — uh-let's jam,

104

105

mp (2nd Sopr. opt.)
Ooh, take you — way, — yeah, — sing or — play, —

da-ba-da-daht, when you're jam-min' let the mu-sic take you a-way, — does-n't mat-ter if you sing or if you play, —

mp (2nd Ten. opt.)
Ooh, take you — way, — yeah, — sing or — play, —

da-ba-da-daht, when you're jam-min' let the mu-sic take you a-way, — does-n't mat-ter if you sing or if you play, —

109

you wan-na say, let's get it to-geth-er the mu-si-cal way, let's jam, let's jam, let's
 mak-in' mu-sic makes it when you wan-na say, let's get it to-geth-er the mu-si-cal way, let's jam, let's jam, let's
 you wan-na say, let's get it to-geth-er the mu-si-cal way, let's jam, let's jam, let's
 mak-in' mu-sic makes it when you wan-na say, let's get it to-geth-er the mu-si-cal way, let's jam, let's jam, let's

115

119

jam, bohp bway- oh, ba-doo-daht, let-s jam!
 jam, da-ba-da-daht, uh-let's jam, let's jam, let-s jam!
 jam, way-oh bohp bway-oh, uh-let's jam, let's jam, let-s jam! Slam. (spoken flatly) *mf*
 jam, bahpbahp bahpbahp ba-dahp ba, uh-let's jam, let's jam, let-s jam! Slam. (spoken flatly) *mf*

122

123 **RAP**

mf
 To keep it rock-in' we pro- pose a res- o- lu- tion writ-ten in a mu- si- cal con- sti- tu- tion:
mf
 To keep it rock-in' we pro- pose a res- o- lu- tion writ-ten in a mu- si- cal con- sti- tu- tion:

127 *mf*

All mu- sic is cre- a- ted e- qual, that's the fun-da- men- tal, now here's the se- quel:

All mu- sic is cre- a- ted e- qual, that's the fun-da- men- tal, now here's the se- quel:

All mu- sic is cre- a- ted e- qual, You have the right to the pur-

All mu- sic is cre- a- ted e- qual,

132

groove, ac- tion,

groove, And fur- ther- more, we urge af- fir- ma- tive ac- tion,

- suit of your groove, but not the right to mess with oth- ers, ac- tion,

groove, So moved! ac- tion,

137

140 **CLASSICAL** (straight eighths)

lot- sa kind- sa mu- sic to give you sat- is- fac- tion, Da da- ba da- ba da- ba da,

lot- sa kind- sa mu- sic to give you sat- is- fac- tion, Da ba da- ba da- ba da,

lot- sa kind- sa mu- sic to give you sat- is- fac- tion, Da- ba da, da- ba da, da- ba da- ba

sat- is- fac- tion, check it out, Da da

142 *cresc.*

da da- ba da- ba da- ba da, da da- ba da, da- ba da, da- ba da- ba

cresc.

da ba da- ba da- ba da, da- ba da- ba da- ba da,

cresc.

da- ba da, da- ba da, da- ba da- ba, da ba da- ba da- ba da, da- ba

cresc.

da da, da- ba da- ba da- ba

147 **148** *GOSPEL SOUL* (swing eighths)

mf

da, da- ba da, Hoo_ hoo hoo hoo_ hoo_ hoo hoo hoo, hoo_ hoo hoo

mf

da- ba da, Hoo_ hoo hoo hoo_ hoo_ hoo hoo hoo_ hoo_ hoo hoo

mf

da- ba da,

mf

da,

153 **156** *WALL-OF-SOUND ROCK* (straight eighths)

hoo_ hoo hoo hoo hoo_

hoo_ hoo hoo hoo hoo_

f Ah_ woh,

Ah_ ah

f Ah_ woh, ah

164 JAZZ (swing eighths)

162

mf

Doo-ba doot doo- doot, ba- doo- ba doo- ba doo- ba doot

mf

Doo-ba doot doo- doot, ba- doo- ba doo- ba doo- ba doo- doo

mf

woh, Doo-ba doot doot doot doot doot doo

f

woh, Doom-pa doom doom doom doom doom-pa doom doom-pa doom doom-pa

170 HIP-HOP HUMAN BEAT-BOX (swing eighths)

167

p

doo ba doo-doot, deet deet deet, Chh- dp chh-

f

ba doo- doo- ba doo-doot, deet deet deet, Ts ts ts ts ts ts ts ts

ff

doo doo doot, Brrr- ap bap

sub. ff

doom doom-pa doom doo-doot, Tik- a- ta doomp boomp pa-

1st Sop., 1st Alt., 1st Ten., 1st Bs. -- RAP (others continue beat-box) 174

171

f

-dp chh- dp pa- chh- dp chh- dp chh- dp chh- dp pa- chh- dp chh- dp chh-

All the mu- sic of the world, there's

(2nd S.)

ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts ts

(2nd A.)

ba- dap bap, brrr- ap bap ba- dap bap, brrr- ap bap

(2nd T.)

(2nd B.)

-doom pa- doom, pa- doomp boomp pa- doom pa- doom, pa- doomp boomp pa-

175

too much to men-tion, but you get the drift, you get our in-ten-tion; find a new bag for

-dp chh- dp pa- chh- dp chh- dp chh- dp chh- dp pa-chh- dp chh- dp chh-

ts ts

ba- dap bap, brrr- ap bap ba- dap bap, brrr- ap bap

-doom pa- doom, pa- doomp boomp — pa- doom pa- doom, pa- doomp boomp — pa-

179

ex- plor- a- tion, use it for a lit- tle im- prov- i- sa- tion, (snap) uh-let's jam, uh-pump it up!

-dp chh- dp pa- chh- dp chh- dp chh- dp chh- dp chh- dp pa-chh

ts ts

ba- dap bap, brrr- ap bap ba- dap bap, (snap) uh-let's jam, uh-pump it up!

-doom pa- doom, pa- doomp boomp — pa- doom pa- doom, (snap) uh-let's jam, uh-pump it up!

mp *ff* *mp* *ff* *mp* *ff* *mp* *ff*

184 [184] (Optional ad lib scat or instr. solo until meas. 200)

[S] *mf* *sim.*
Bohp bohp bohp bway- oh, — bohp bohp bohp bway- oh, — bohp bohp bohp

[A] *mf* *sim.*
Bohp bohp bohp bway- oh, — bohp bohp bohp bway- oh, — bohp bohp bohp

[T] *mf* (2nd Ten. opt.) *sim.*
Bohp bohp bohp bway- oh, — bohp bohp bohp bway- oh, — bohp bohp bohp

[B] *f*
Ba-dee- ba deet deet deet deet dee-deet dee — ba-deet, dee-ba dee-ba deet dee-ba deet,

189

bway- oh, — bohp bohp bway- ah dah, — bohp bohp bohp bway- ee- oh, —

bway- oh, — bohp bohp bway- ah dah, — bohp bohp bohp bway- ee- oh, —

bway- oh, — bohp bohp bway- ah dah, — bohp bohp bohp bway- ee- oh, —

bahp dee — ba- deet, da- ga- da doom pa- dow, — dee- ba dee- ba deet deet deet deet dee- deet dee-

194

bohp bohp bohp bway- ee- oh, — bohp bohp bohp bway- oh, — uh- let's jam,

bohp bohp bohp bway- ee- oh, — bohp bohp bohp bway- oh, — uh- let's jam,

bohp bohp bohp bway- ee- oh, — bohp bohp bohp bway- oh, — uh- let's jam,

— ba- deet, dee- ba dee- ba deet dee- ba deet, bahp dee — ba- deet,

200

199

let's jam, Ooh, take you — 'way, — yeah, — sing or — play, —

da- ba- da-daht, when you're jam-min' let the mu- sic take you a- way, — does- n't mat- ter if you sing or if you play, —

let's jam, Ooh, take you — 'way, — yeah, — sing or — play, —

da- ba- da-daht, when you're jam-min' let the mu- sic take you a- way, — does- n't mat- ter if you sing or if you play, —

204

f **208** *ff*

you wan-na say, let's get it to-gether the mu-si-cal way, let's jam, let's jam, let's

mak-in' mu-sic makes it when you wan-na say, let's get it to-gether the mu-si-cal way, let's jam, let's jam, let's

you wan-na say, let's get it to-gether the mu-si-cal way, let's jam, let's jam, let's

mak-in' mu-sic makes it when you wan-na say, let's get it to-gether the mu-si-cal way, let's jam, let's jam, let's

210

jam, ev-'ry-bod-y do their own thing, uh-let's jam, let's jam, let's jam,

jam, uh-let's jam, let's jam, let's jam, uh-when you groove you got-ta move,

jam, uh-let's jam, let's jam, let's jam,

jam, uh-let's jam, let's jam, let's jam,

216

uh-let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's

uh-let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's

uh-let's jam, let's jam, let's jam, uh-wee bee doo-in' it, doo-in' it, uh-let's jam, let's jam, let's

uh-let's jam, let's jam, let's jam, uh-let's jam, let's jam, let's

224

222

jam, — uh-let's jam, let's jam, let's jam, let's jam, —
 jam, — uh-let's jam, let's jam, let's jam, let's jam, —
 jam, — uh-let's jam, jam, uh-let's jam, —
 jam, — look-in' at cook-in' it up, get-tin' it down, — uh-let's jam, jam, uh-let's jam, —

229

227

let's jam, let's jam, let's jam! Jam!
 let's jam, let's jam, let's jam! Jam!
 jam, uh-let's jam, — jam, jam! Jam!
 jam, uh-let's jam, — jam, Ev-'ry- bod- y hears a dif-f'rent drum, uh-that's jam-min', that

232

Jam! Way-oh boh-p bway-oh, let's jam!!
 Jam! Way-oh boh-p bway-oh, let's jam!!
 Jam! Way-oh boh-p bway-oh, let's jam!!
 keeps it pump-in', all to- geth-er: are we hav- in' fun? Way-oh boh-p bway-oh, let's jam!!