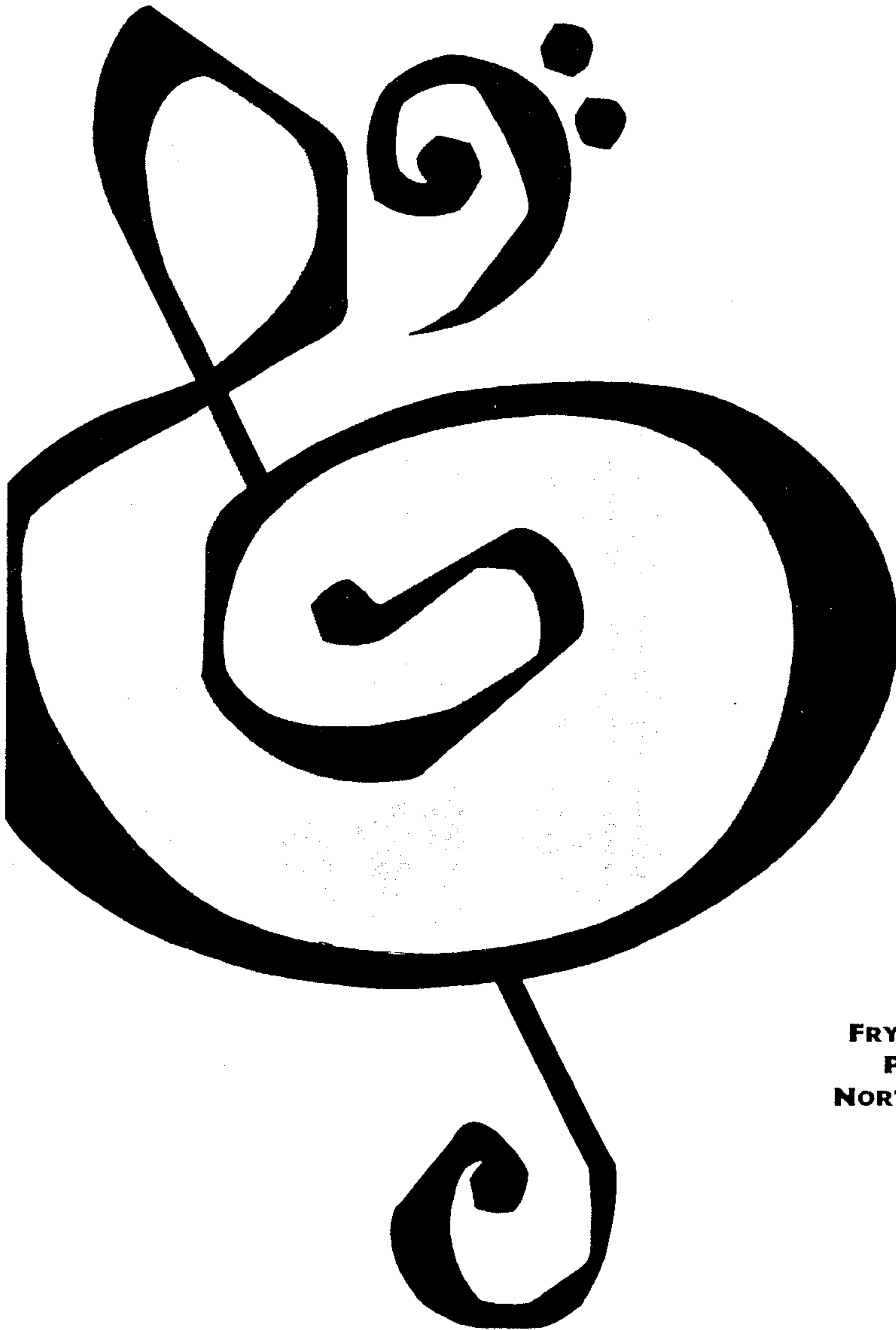


V-9502

CLOSE HARMONY

WORDS AND MUSIC BY GARY FRY

**SATB VOICES
AND RHYTHM**



**FRY-BY-NIGHT MUSIC
P.O. BOX 8588
NORTHFIELD, IL 60093**

CLOSE HARMONY

WORDS AND MUSIC BY GARY FRY

If you're lookin' for the latest sound that's hip and happ'nin'
Just turn on that MTV and you'll hear rappers rappin'
And I know there might be truth in all the words they're sayin'
I just wonder if it's really music that they're playin'

Now don't get me wrong, 'cause sometimes rap is cool
To say it's not at all I'd have to be a fool
But I think it's poetry set to a hip-hop beat
And for me it's missin' somethin' that I think is sweet

Give me a melody (a melody)
A little tune to hang my words on
And some harmony (some harmony)
Don't wanna drum it
I wanna hum it
I'd rather be...

Singin'
Ba-ba ya-ba dut dat doot day-oh
Singin' in close harmony, yeah
Singin'
Ba-ba ya-ba dut dat doot day-oh
Singin' in close harmony

There's somethin' 'bout the sound of voices lifted in song
I don't just tap my feet, I wanna sing along
There's nothin' like the feelin' when you harmonize
Singin' a cappella
There's nothin' swell-ah
Smooth and blended, that's the sound of paradise
I'm talkin' 'bout...

(chorus)

Here's to all the groups that sang their way into our hearts
The Andrews Sisters did it singing only three parts
The Hi-Los were a foursome; what a fabulous sound
The Beach Boys were perfection
At their five-part confections
And now Take 6 does six-way licks that spin your head around
That's whatcha call...

Singin'
Like the Singers Unlimited, that's pure
Singin' in close harmony, yeah
Singin'
Cookin' like the Manhattan Transfer
Singin' in close harmony

Give me a bass line
A little groove to get it goin'
Add a little harmony
Now all together
There's nothin' better, yeah
There's nothin' like...

Singin'
Ba-ba ya-ba dut dat doot day-oh
Singin' in close harmony, yeah
Singin'
Ba-ba ya-ba dut dat doot day-oh
Singin' in close harmony
Close harmony...
Singin', singin', singin', singin',
Singin', singin', singin', singin',
Singin'
In close harmony
Ba dat-n doo-dat!

Duration: 3:40

CLOSE HARMONY

Words and music by
GARY FRY

FAST 4 (♩ ca MM 200) HIP-HOP STYLE (♩ ≈ ♪♪)

(SOLO*)

(Drum cue)

mf

IF YOU'RE

(5)

LOOK-IN' FOR THE LAT-EST SOUND THAT'S HIP AND HAPP'NIN' JUST TURN ON THAT M. T. V. AND YOU'LL HEAR RAPPERS RAP-PIN', AND I

9

KNOW THERE MIGHT BE TRUTH IN ALL THE WORDS THEY'RE SAY-IN', I JUST WON-DER IF IT'S REAL-LY MU-SIC THAT THEY'RE PLAY-IN'

(Bs. cue)

13

(15)

NOW DON'T GET ME WRONG, 'CAUSE SOMETIMES RAP IS COOL, — TO

(Em7) (A7)

f mf

17

SAY IT'S NOT AT ALL I'D HAVE TO BE A FOOL, — BUT I THINK IT'S PO-E-TRY SET TO A HIP-HOP BEAT, — AND FOR

(Em7) (A7) (Dm7) (G7)

21

(Kyd.) (SOLO)

ME IT'S MISS-IN' SOME-THIN' THAT I THINK IS SWEET, — GIVE ME A

(C) (F7-5) F#m7-5 B7-13 +9

f

*ALTERNATELY, THIS COULD BE SEVERAL SOLOISTS, EACH SPEAKING A LINE OR TWO.

25

(espr. ad lib.)

SOLO
MEL - O - DY, — A LIT - TLE

GRP
(ALL OTHERS, UNISON (guys 8vb))
A MEL - O - DY, —

(Kvbd) etc.
mf Emin11 A13 Emin11 A13 Eb7-5

(Bs)

29

SOLO
TUNE TO HANG MY WORDS - ON, — AND SOME HAR - MO - NY, —

GRP
(S,T.)
(A,B) SOME

Dmin9 G13 Cmaj9 (add 6) F13-5

33

(Solo rejoins group)

SOLO
HAR - MO - NY, DON'T WAN-NA DRUM IT, I WAN-NA

GRP
(SSA) HAR - MO - NY, DON'T WAN-NA DRUM IT, I WAN-NA
(TB) HAR - SOME HAR - MO - NY, DON'T WAN-NA DRUM IT, I WAN-NA

Emin7 Bb13 A13+11 f Cmaj7/D^ (Drum fill) - - - - - n.c.



37 (SSA) *mf* (Joyfully) (39)

HUM (mm) IT, I'D RATH-ER BE SING-IN' BA-BA

(TB) *mf*

- 1. (RATH-ER BE SING-IN')
- 2. (TALK-IN' BOUT SING-IN')

B7 -13 -9 *ffz* *mf* Emin7 Emin9 (maj7)

41 YA-BA DAT DAT DOOT DAY - OH SING-IN' IN CLOSE HAR- MO- NY,

Dmin11 G13 sus G13 -9 Cmaj9 (add 6) F9 F13/5 F9 F#m7-5

45 HAR-MO-NY, YEAH, SING-IN' BA-BA

HAR-mo-ny, SING-IN' (YEAH, SING-IN') BA-BA

(F#m7-5) Cadd9 B7 (B7 alt.) Emin7 Emin9 (maj7)

49

YA-BA DAT DAT DOOT DAY- OH SING-IN' IN CLOSE HAR- MO- NY,

Dmin11 G¹³_{sus} B^b9-5 Amin9 D9 Gmaj9

53

CLOSE HAR- MO- NY, HAR- MO- NY, HAR-

(Gmaj9) C13 +11 Gmaj9

(to CODA 2nd x)

57

mo- NY, HAR- mo- NY, HAR- mo- NY, THERE'S HAR - mo- NY,

(tutti, unis.) *mf*

(Gmaj9) Fmaj Ebmaj

61

SOME-THIN' 'BOUT THE SOUND OF VOI- CES LIF- TED IN SONG, ———

(tutti, unis.)
mf

I

mp Cmaj7/D

Gadd9

Emin7

65

DON'T JUST TAP MY FEET, — I WAN- NA SING A- LONG, — THERE'S

mf >
mf >

THERE'S

Cmaj7

Cmin6

Bmin7-5

mf E7 9/15

69

NOTH- IN' LIKE THE FEEL- IN' WHEN YOU — HAR- MON- IZE,

Amin9

Cmin9

F13

73 *f*

SING-IN' A CAP-PEL - LA, ——— THERE'S NOTH-IN' SWELL - AH, ———

f $Bm7-5$ $E7^{-13} +9$ $Amin9$ $D13$

77

SMOOTH AND BLEND-ED, THAT'S THE SOUND OF PAR- A- DISE, ———

G6 C_9^6 $B7^{-13} +9$ $B7^{-11} -9$ $B7^{-13} +9$

D.S. al CODA)

81

I'M TALK-IN' 'BOUT

f $(B7^{-13} +9)$

(to
meas. 39,
page
5)

♩ CODA

82 83 *mf*

HERE'S TO ALL THE GROUPS THAT SANG THEIR WAY IN-TO OUR HEARTS

(Fmaj / E^bmaj) *b* *mf* Cmaj7/D Gadd9

86 (3 singers - Andrews Sisters style)

THE AN-DREWS SIS-TERS DID IT SING-ING ON- LY - THREE

Emin7 Cmaj9 Cmin(maj7) Cmin6 G6/B

90

PARTS, (4 singers, 2/2 the Hi-Los) (mel. in 1st tenor)

THE HI-LOS WERE A FOUR-SOME; WHAT A FAB-U-LOUS SOUND, (mel. in baritone part)

B^b13⁻⁵ Amin9 Cmin7 F7-5

(5 singers, like Beach Boys) (men or women on treble parts as necessary)

94

mf THE BEACH BOYS WERE PER-FEC-TION AT THEIR FIVE-PART CON-FEC-

BA DOOM DOOM DOO-BA DOO-BA DOOM DOOM DOO-BA DOO-BA DOOM, FIVE-PART CON-FEC-

F13

A/E (TALET) (D/E) (A7/E) (D/E) (A/E) (A/C#) (F#)

(play only if necessary)

(FULL GROUP) (alt. - six singers only)

98

f - TIONS AND NOW TAKE SIX DOES SIX-WAY LICKS. THAT SPIN YOUR HEAD A-ROUND, -

(F#) (PLAY) F# mf G13+11 (n.c.)

104 * (see note below)

102

f SPIN YOU A-ROUND, THAT'S WHAT-CHA CALL SING-IN' LIKE THE SING-IN, YEAH, SING-IN, LIKE THE

f B7 -13 +9 Emin7 Emin9 (maj7)

* IF DESIRED, FOR GENERAL AUDIENCES, THE LYRICS OF THE FIRST CHORUS (MS. 39) MAY BE SUBSTITUTED UNTIL MEAS. 116.

106

SING-ERS UN-LIM-I-TED, THAT'S PURE SING-IN' IN CLOSE HAR- MO-NY,

Dmin11 G13sus G13-9 Cmaj9 (add 6) F9 F13-5 F9 F#m7-5

110

HAR-MO-NY, YEAH, SING-IN' COOK-IN' HAR-MO-NY, SING-IN', YEAH SING-IN', COOK-IN'

(F#m7-5) B7 (B7 alt.) Emin7 Emin9 (maj7)

114

LIKE THE MAN-HAT-TAN TRANS-FER, SING-IN' IN CLOSE HAR- MO-NY,

Dmin11 G13sus Bb9-5 Amin9 D9 Gmaj7

142

SING-IN' BA-BA YA-BA DAT DAT DOOT DAY - OH

(SING-IN' SING-IN')

Fmin7 Fmin9 (maj7) Ebmin11 Ab13sus

146

SING-IN' IN CLOSE HAR- MO- NY, CLOSE HAR- MO- NY,

Bmin9 Eb9 D7-5 Db6 C7 -9 -5

150

152

SING-IN' SING-IN' SING-IN'

end solo)

(C7-3) n.c. n.c.

154 *cresc.* *fff*

SING-IN', SING-IN', SING-IN', SING-IN', SING-IN'

Ab6 cresc. Db13+11 Gb13 F7+9 fff Bb13+11 (drums)

158 *sub. p* *sub. ff*

sub. p IN CLOSE HAR-MO-NY. *sub. ff* BA-DAT-N DOO-DAT!

sub. p *sub. ff*

ff Gb6 G6 Ab6